



N. C. Watson



Ethel M. Watson

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Born Sept. 19, 1901 in Heber City to John E. and Isabell Thacker Moulton. Married Nymphas Coridon Watson in the Salt lake Temple Jan. 31, 1923. He died Feb. 6, 1985. Active member of the LDS Church and held positions in the Primary, Sunday School, and Relief Society on both Ward and Stake levels, was Ward Relief Society President. Member of the DUP. Lived her entire life in Wasatch County and shared her talents with everyone. As a young girl, she was organist in the Primary, later played in a dance band, accompanied the

Adeline Chorus and many groups and soloists for entertainment and for funerals.

Survived by three daughters and one son: Mrs. George (Marian) Hill, Ogden; Mrs. John (Glenna) Brunner, Salt Lake City; Mrs. Kay (Joan) Hortin, Midvale; and N. C. Watson, Layton. 19 grandchildren and 60 great-grandchildren. Preceded in death by a daughter, Muriel Fern and four brothers and two sisters.

Funeral services were held Monday in the Heber 5th Ward Chapel. Burial was in the Heber City Cemetery.

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Funeral services Monday 1 p.m. at the Heber 5th Ward Chapel. Friends may call at Olpin Mortuary Sunday, 6-8 p.m. and Monday one hour prior to services. Burial, Heber City Cemetery, in lieu of flowers family suggests contributions be made to their favorite charity.

Winners of the first Church-wide ladies quartet contest in 1913



Helena Roberts Murri, Second Soprano



Gladys McMullin Davis, Soprano



Donna Murdock Montgomery, First Alto



Maybell McMullin Moulton, Second Alto

son as accompanist; Ethel Watson, manager; Hazel Hardy, assistant manager; Bertha J. Murdock, secretary and Thelma Wootton, announcer.

The group practiced every Wednesday evening and spent many hours in rehearsals and performances. After a year's time many of the original members had found it necessary to drop out and Mrs. Hoover, the director, had moved away.

In January, 1937, the remaining group of 13 women reorganized as a chorus separate from the Relief Society and became known as the Adeline Chorus in honor of their new leader, Adeline Fortie. Ethel Watson became the accompanist. Later Mrs. Fortie moved away and Emma Smith became the conductor.

This group performed in many ward and stake functions in the valley and furnished programs in many other areas. They were popular performers at receptions, birthday tributes to older people, missionary testimonials and also at funerals. They gave regular concerts and also were invited to sing at the 42nd annual convention of the National Congress of Parent-Teacher Association, held in the Salt Lake Tabernacle. They sang at several conventions of the national organization of the Daughters of the Utah Pioneers, and in November, 1949, participated in the Utah Federation of Music Clubs program.

Members of the chorus have included Jennie Duke, Manila Patter-

These men included George Fisher, forest ranger; Nephi Forman, Edd Moulton, James McNaughton, Fred G. Carlile, Charles Anderson, Henry McDonald, Alvin Johnston, Charles Carlile, Jessie Nelson, Dolphia Sessions, Hyrum Anderson and Forest Luke. Charlie and Hyrum Anderson were not ward members, but were experienced timber men and so were asked to head the project.

The actual work of building the meeting house began March 16, 1914, with James Heber Moulton as construction supervisor. Members of the building committee included John H. Luke, Elisha Cummings, John W. Giles, John D. Fisher, Joseph A. Murdoch, David A. Broadbent, James H. Moulton, Joseph A. Rasband, William A. Davis, Harry Morris, John E. Moulton, Henry L. McMullin and John W. Crook.

Working together, the members of the ward were able to put up the building in record time. By December 26, 1915 the building was ready for dedication. It was built to seat 400 people, and on the day of dedication, 390 persons were in attendance to hear Elder Frances M. Lyman of the Council of the Twelve offer the dedicatory prayer.

In his financial report, Bishop Rasband noted that the entire cost of the building, with furnishings, was \$19,415.74. For its time, it was considered the finest church building in the stake. Because of its central location, the Second Ward Chapel has been a favorite gathering place for community and civic functions.

With the building now nearly 50 years old, and with the need for a larger, more modern building, the bishopric is again making the ward "building fund conscious," and in the near future it is expected that another beautiful chapel will be constructed.

When Bishop Rasband was released in 1926, Henry Clay Cummings was called as the next bishop. He chose George Nelson and Leonard Giles as counselors and Dean Fortie as clerk. They served together until 1928 when Bishop Cummings was called to be a counselor in the Stake Presidency of the Wasatch Stake. Fredrick G. Carlile was sustained as the new bishop and he retained George Nelson and Leonard Giles as counselors. Reed Rasband later served as a counselor and J. Sylvan Rasband and Albert Crook were clerks.

Wendell Duke succeeded Bishop Carlile in 1939 and had as counselors Squire Simpson and Owen Buell with Jay McNaughton as clerk. They served together until 1944 when Leonard Giles was called as Bishop. Counselors to Bishop Giles included George Nelson, Robert S. Watson, Rulen Carlile, Walter Seiter and Floyd Kinsey. Clerks during this time were Rulen Carlile, Floyd Kinsey, Walter Seiter and Glen Moulton.

Bishop Nymphus C. Watson was sustained in 1951 with counselors Rulen Carlile and Walter Seiter. Glen Moulton was clerk. This bishopric served until 1954 when the ward was divided, creating the new Heber Fifth Ward. The dividing line between the two wards was an-

nounced as First North, with the Second Ward to include the portion between First North and Second South, west to the Provo River.

Don Hicken was sustained as bishop of the Second Ward after the division on Sept. 5, 1954. His counselors were J. Harold Call and Mark Fortie, with Clyde Muir and Raymond Jiacoletti as clerks. In 1958 Brother Call was sustained as stake president and Wayne Thacker was called as a new counselor in the bishopric. George Pitts succeeded Brother Muir as ward clerk.

Some of those who have served in leadership capacities during the years in the Second Ward are as follows:

RELIEF SOCIETY: Sarah E. Carlile, president from 1903 to 1919, with Margaret Murdock, Mima Broadbent, Rachel Giles, Mary E. Giles, Rachael A. Giles and Janett Duke as counselors and Sophia Luke, Amelia Carlile, Sarah Forman, Mary J. Duke and Emma Carlile, secretaries and treasurers. Other Relief Society presidents and the years in which they were sustained are as follows: Rachel A. Giles, 1919; Maybell Moulton, 1930; Emma J. Fortie, 1932; Florence Nelson, 1934; Ethel Watson, 1940; Luella Brienholt, 1943; Retta Murdock, 1944; Jennie Broadbent,



Shown here are Sunday School officers and teachers of the Heber Second Ward in 1907. Pictured are, front row, left to right, Lula Moulton Hicken, Verna Horrocks Epperson, Mary Buell Simkins, Gladys McMullin Davis, Ethel Duke Johnson and Maybell McMullin Moulton. Second row, Simon Epperson, Frank Epperson, A. L. Davis, superintendent, Alma S. Carlile and John Moulton. Back row, Harvard Hanks, Lena Roberts Murray, Sadie Murdock Henline, Ben Roberts, Lillian Cummings Moulton, Minnie Giles Hicken and Reno Crook.

These men included George Fisher, forest ranger; Nephi Forman, Edd Moulton, James McNaughton, Fred G. Carlile, Charles Anderson, Henry McDonald, Alvin Johnston, Charles Carlile, Jessie Nelson, Dolphia Sessions, Hyrum Anderson and Forest Luke. Charlie and Hyrum Anderson were not ward members, but were experienced timber men and so were asked to head the project.

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The Heber Brass Band, shown here in a picture taken at an Old Folks celebration in 1883, was in demand at parties and events throughout the valley. Members of the band pictured here in the upper right of the picture include Roger Horrocks, Robert McKnight Sr., Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdoch and Dick Duke. This picture was taken in front of "Babe" Cummings' home.

Orchestra which included Ethel Watson, A. R. Duke, Arthur Olson, Clarence Murdock, Sylvia Kennah and Albin Hansen.

Music has also played an important role in the community at times of bereavement. Those with special vocal and instrumental talent who have given freely of their time and abilities to participate in funeral services have included Frank Epperson and Maybell Moulton, Roy Huffaker and Marjoria Provost, May Bonner, Nora Luke, Mary Lindsay and J. T. (Tom) Roberts and their accompanists Ethel Watson, Vera Rasband, ReNee Carlile and Merle Rasband.

SERVICE ORGANIZATIONS

Clubs, both civic and social, have also played an important role in the culture of Heber City. Gregarious people of the valley early formed organizations that helped them mingle socially with one another, helped them improve their lives and aided in community betterment.

One of the first such groups to be formed was the Young Men's Literary Society, organized about 1876 at the suggestion of President Abram Hatch. The group's first president was J. S. Watson. Other charter members included A. C. and Joseph Hatch, Maron J. Shelton, Fred Rasband, John W. Crook, Lorenzo C. Giles, Willard Carroll, Rich-

Nymphas (Niff) Watson
Ethel^{oo}



N. C. Watson

a Dr. Eyliff had come from Salt Lake and conduct meetings. However, the and this only non-LDS venture in the Second Ward bought the land, while purchased the building and moved it

With property now available, brethren in the fall of 1913 to take the obtain lumber for the proposed building when they got started, and they worked but stayed on the job until they had the foundation of the building.



Ethel Watson
Organist

Mrs. N. C. Watson entertained at dinner Sunday in honor of her husband's birthday. Guests included Mr. and Mrs. Ladd Hanson of Provo, Mr. and Mrs. Kay Hortin of Salt Lake and Mr. and Mrs. H. F. Watson. 10 Mar 1958